

# RECOMMENDED REFERENCE RESOURCES

## XXI. LITERATURE

### A. INDEXES TO POETRY

*Bartlett's Poems for Occasions*. Little, Brown, 2004. \$25.00.

*Columbia Granger's Index to Poetry*. Tessa Kale, ed. 13<sup>th</sup> ed. Columbia University Press, 2007. \$295.00.

Also electronic. <http://www.columbiagrangers.org> subscription.

The library should retain all editions.

*Poemfinder*. Thomson Gale. <http://www.poemfinder.com/login.asp> subscription.

### B. GENERAL LITERARY HANDBOOKS

*Benet's Reader's Encyclopedia*. Bruce Murphy, ed. 4<sup>th</sup> ed. HarperCollins, 1996. \$50.00.

*Elements of Style*. William Strunk. Penguin Press, 2005. \$24.95.

*Glossary of Literary Terms*. M.H. Abrams. 9<sup>th</sup> ed. Heinle, 2008. \$39.95.

*Handbook to Literature*. William Harmon. 11<sup>th</sup> ed. Prentice Hall, 2008. \$46.67.

*Merriam-Webster's Encyclopedia of Literature*. Merriam-Webster, 1995. \$45.00.

### C. DICTIONARIES OF QUOTATIONS

The library should retain an older quotations source as well as a newer one.

*Bartlett's Familiar Quotations*. Justin Kaplan, ed. 17<sup>th</sup> ed. Little, Brown & Co., 2002. \$50.00.

Earlier editions are available free on the web, on websites such as <http://www.bartleby.com>

*Chambers Dictionary of Quotations*. Alison Jones, ed. Houghton Mifflin, 1996. \$39.95.

*Columbia World of Quotations*. CD-ROM. 1996. \$420.00.

*Home Book of Quotations: Classical and Modern*. 10<sup>th</sup> ed. Dodd, Mead, 1984 reprint. o.p.

*Macmillan Dictionary of Quotations*. Macmillan, 1989. \$35.00.

Arranged by subjects.

*Oxford Dictionary of Quotations*. Elizabeth Knowles, ed. 6<sup>th</sup> ed. Oxford University Press, 2004. \$50.00.

*Respectfully Quoted: A Dictionary of Quotations from the Library of Congress*. Suzy Platt, ed. Congressional Quarterly, 1992. o.p.

*Yale Book of Quotations*. Yale University Press, 2006. \$50.00.

#### **D. GUIDES TO FOLKLORE**

*Dictionary of Folklore*. David Pickering. Facts on File, 1999. \$44.00.

*Encyclopedia of Folklore and Literature*. Mary Brown, ed. ABC-CLIO, 1998. o.p.

*Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*. Thomas Green, ed. ABC-CLIO, 1997. o.p.

*Funk & Wagnalls Standard Dictionary of Folklore, Mythology, and Legend*. Maria Leach, ed. HarperCollins, 1984 reprint. o.p.

*Greenwood Encyclopedia of World Folklore and Folklife*. Greenwood Press, 2006. \$449.95.

*Larousse Dictionary of World Folklore*. Alison Jones. Larousse, 1995. o.p.

#### **E. STYLE MANUALS FOR WRITERS**

The committee recommends that librarians consult with teachers and librarians in local schools to obtain their specific school's style sheet.

*Chicago Manual of Style*. 15<sup>th</sup> ed. University of Chicago Press, 2003. \$55.00.

*Manual for Writers of Research Papers, Theses, and Dissertations*. 7<sup>th</sup> rev. ed. Kate L. Turabian. University of Chicago Press, 2007. \$35.00.

*MLA Handbook for Writers of Research Papers*. Joseph Gibaldi. 6<sup>th</sup> ed. Modern Language Association of America, 2003. \$17.50.

*New York Public Library Writer's Guide to Style and Usage*. Andrea Sutcliffe, ed. HarperCollins, 1994. o.p.

*Publication Manual of the American Psychological Association*. 5<sup>th</sup> ed. American Psychological Association, 2001. \$27.95.

#### **F. BIOGRAPHICAL SOURCES FOR BRITISH AND AMERICAN AUTHORS**

Gale's *Contemporary Authors* is the most complete single source for biographical information on British and American authors. It is strongly recommended.

*American Writers*. Scribners. 4 base volumes and supplements 1-4, \$2,125.00. supplements 5-17, \$168.00/supplement.

*British Writers*. Scribners. 11 volumes. \$1,835.00. supplements 1-13, \$135.00/supplement.

*Contemporary Authors*. Gale Research. 273 vols. \$225.00/vol. Also electronic. <http://www.galegroup.com> subscription.

*Dictionary of Literary Biography*. Gale Research. 346 vols. \$235.00/vol. Also electronic. <http://www.galegroup.com> subscription.

*Literature Resource Center*. Gale Research. <http://www.galegroup.com> subscription.  
Includes Gale's *Contemporary Authors*.

*Oxford Companion to American Literature*. 6<sup>th</sup> ed. Oxford University Press, 1995. \$70.00.

*Oxford Companion to English Literature*. 6<sup>th</sup> rev. ed. Oxford University Press, 2006. \$65.00.

## **G. SOURCES OF CRITICISM OF BRITISH AND AMERICAN**

The Gale sources are strongly recommended.

*Contemporary Literary Criticism*. Gale. 263 vols. \$225.00/vol. Also electronic. <http://www.galegroup.com> subscription.

*Critical Survey of Long Fiction*. 2<sup>nd</sup> rev. ed. Salem Press, 2000. 8 vols. \$499.00.

*Critical Survey of Poetry*. 2<sup>nd</sup> rev. ed. Salem Press, 2003. 8 vols. \$499.00.

*Critical Survey of Short Fiction*. 2<sup>nd</sup> rev. ed. Salem Press, 2001. 7 vols. \$473.00.

*Drama for Students*. Gale, 1998-. 25 vols. \$105.00/vol.

*Internet Public Library-Literary Criticism*. <http://www.ipl.org/div/litcrit>

*Literature and Its Times*. Gale, 1997. 5 vols. \$616.00.

*Literature and Its Times, Supplement 1*. Gale, 2002. 2 vols. \$243.00.

*Literature Online*. Proquest. <http://www.proquest.com> subscription.

*Literature Resource Center*. Gale. <http://www.galegroup.com> subscription.

*MagillOnLiterature Plus*. EBSCO. <http://www.epnet.com> subscription.

*Masterplots*. 2<sup>nd</sup> rev. ed. Salem Press, 1996. 12 vols. \$630.00.

*Masterplots II*. Includes various titles such as *American Fiction*, *Nonfiction*, etc. Salem Press, 1986-. \$289.00-\$525.00/title.

*Nineteenth-Century Literature Criticism*. Gale. 203 vols. \$243.00/vol.

*Novels for Students*. Gale, 1992-. 28 vols. \$105.00/vol.

*Poetry for Students*. Gale, 1999-. 29 vols. \$105.00/vol.

*Short Stories for Students*. Gale, 1997-. 26 vols. \$105.00/vol.

*Twentieth-Century Literary Criticism*. Gale. 209 vols. \$243.00/vol.

## **H. SOURCES OF INFORMATION ON OTHER NATIONAL OR ETHNIC LITERATURES**

The committee suggests that sources covering ethnic and national literature other than American or British be acquired. Libraries may determine which literatures and which sources are needed.

*Concise Oxford Companion to African American Literature*. William Andrews, ed. Oxford University Press, 2001. \$24.95.

*Dictionary of Literary Biography*. Gale. 346 vols. \$254.00/vol. Also electronic. <http://www.galegroup.com> subscription.

Each volume covers a different country or time period.

*Encyclopedia of World Literature in the 20<sup>th</sup> Century*. Steven R. Searfin, ed. 3<sup>rd</sup> ed. St. James Press, 1999. \$810.00.

*Greenwood Encyclopedia of Multiethnic American Literature*. Greenwood Press, 2005. \$499.95.

*Internet Public Library-Literary Criticism*. <http://www.ipl.org/div/litcrit>

*Latin American Writers*. Carlos Sole, ed. Charles Scribner's Sons, 1989. o.p.

*Latin American Writers Supplement I*. Scribner's Sons, 2002. \$170.00.

*Modern Black Writers*. 2<sup>nd</sup> ed. St. James Press, 1999. \$232.00.

*Modern Latin American Literature*. David William Foster, ed. Ungar Publishing Company, 1975. o.p.

*Oxford Companion to African American Literature*. William Andrews, ed. Oxford University Press, 1997. o.p.

*Reference Guide to World Literature*. Sara Pendergast, ed. 3<sup>rd</sup> ed. St. James Press, 2002. \$442.00.

*Spanish American Authors: The Twentieth Century*. Angel Flores. H.W. Wilson, 1992. \$190.00.